

Digital Photography I

Course Syllabus 2020/2021

After reviewing this document please digitally sign it using the Form on Google Classroom.

Photography at HHS

Digital Photography I is a Fine Arts/Career Technical Education course at HHS. We will cover both the artistic side of photography (aesthetically what makes a great photograph) as well as the technical side (technically how to create great photographs.) The course will be taught using digital SLR cameras and Adobe Photoshop software. Some of the concepts to be covered include lighting, composure, technique, editing, and critique. Students will also learn about the many outlets for photography including photojournalism, portraiture, commercial and fine art photography.

The Instructor

Hello! My name is Mrs. Jessica VanOverbeke (she/her/hers). Most of my students call me Mrs. V. I earned my B.S. at the University of Wisconsin—Stout in Technology Education. I was a substitute teacher and summer camp instructor before coming to California to teach at Hesperia High. I started at HHS in 2005 teaching automotive and drafting courses. In 2008 I launched the school's photography program, and now teach Digital Photo I and II and AP 2D Art & Design (aka AP Photography.)

Parents and students, please feel free to contact me with questions or concerns. Email is the very best way to contact me. jessica.vanoverbeke@hesperiausd.org

Course of Study

Digital Photography I students will learn the art of photography, photographic applications, and creative expression. Individual, paired, and class-wide critiques and discussions will help students learn about what makes a great image and will allow students to reflect on their work and that of their classmates. Students will spend time taking pictures on campus and editing them in the classroom lab. Students may also choose to utilize their own cameras to take photographs when outside of school. Editing techniques in Adobe Photoshop will be covered. Lecture, group work, presentations, and research/writing projects will also be utilized to cover the course material. Participation will be graded. Students in Digital Photography I will need to be motivated and responsible as they will be handling expensive equipment and spending time outside of the classroom taking pictures

DEMA

This photography course is part of the Design, Engineering, and Manufacturing Academy. It can be a step towards majoring in Photography or can be used as the outside course for several other majors. If you are interested in becoming a part of the DEMA team please see Mrs. VanOverbeke for more information. Or, you can find all the necessary information by joining our Google Classroom with the following code: 93vgk7

Things to Bring to Class

- A notebook or a section of your binder.
- Pen/pencil
- For Extra Credit: Hand sanitizer, tissues, disinfecting wipes, baby wipes, or hand soap.
- A camera is NOT required for the course.

Topics To Be Covered

Semester I	Semester II	The following topics will be covered throughout the course:
The History of Photography	Photojournalism	Light (natural & artificial) Photographic Careers Digital Editing
Shutter Speed	Documentary Photography	
The Elements of Composition	Landscape Photography	
ISO & Exposure Triangle	Pop Art	
Aperture and Depth of Field	Value	
Portraits	Commercial Photography	
Metering Light		
Landscape Photography		

Course Management & Attendance

Students will be required to always act in a way that promotes a positive and safe learning environment. If they do not they will follow the progressive discipline plan. (see page 4)

Research shows that the more a student attends class the greater his or her success will be. It is also important that students arrive to class on time. Students who are not in their seat when the bell rings will be considered late and will lose their participation points.

Grading

The standard grading scale will apply to Digital Photography I.

A+	97-100	C+	77-79	<i>* Students with a D or F will not be permitted to work outside of the classroom during the class period until they bring their grade up. These students should utilize after school tutoring options to help bring their grade back into the acceptable range.</i>
A	93-96	C	73-76	
A-	90-93	C-	70-73	
B+	87-89	D	60-69 *	
B	83-86	F	0-59 *	
B-	80-82			

Grading will be based on a point system. Many assignments will be graded using a rubric with feedback from the instructor. Students should reflect on the grade and comments written on their rubrics. Students will be given a daily participation grade. Students who come to class unprepared will lose their participation points.

Photographs	35%
Classwork	30%
Critiques	5%
Participation / Citizenship	15%
Tests / Quizzes	15%

Tutoring and Studio Use

Any student who needs extra tutoring, time to complete an assignment, or who would like to use the equipment or classroom studio may make an appointment with the instructor to do so.

Late Work

When a student is absent they are responsible for making up material that is missed. If a student misses a lecture or demonstration it is their responsibility to get the missed information (asking classmates for notes, asking a TA to demonstrate, checking the class website for information or tutorials.) Because many assignments require classroom materials to complete, most late work will be accepted, however the student will need to find time to complete it.

Plagiarism

Plagiarism is the act of presenting another person's work (including ideas and words) as your own. When using another person's work, even when paraphrasing, you must acknowledge it fully and appropriately, unless the information is common knowledge. Proper acknowledgement requires citing sources. Any student that plagiarized from another student or source will receive an F and 0 points on the assignment/quiz. Any student that allows another student to plagiarize their work will also receive a 0. If a student is unsure about what constitutes plagiarism he or she should see the instructor.

An Additional Note on Trust

In this class students will be using expensive equipment. They will spend a great deal of time working on their own both inside and outside of the classroom. In order for the instructor to give students these freedoms and responsibilities they will need to earn and keep her trust. Students who cannot work productively and follow all rules outside of the classroom will be limited to working inside the classroom.

Class Rules

1. No food, gum or drinks in class.
2. Raise your hand.
3. Use appropriate language.
4. Show respect for your teacher, your classmates, yourself, and the materials in the classroom.
5. Follow the class Cell Phone Policy**

****Cell Phone Policy:** *There may be times in this class where using your cell phone may help you complete assignments or participate in class polls. It may occasionally be useful to utilize your cell phone's camera or video capabilities. Your phone's camera is not meant to replace the professional grade DSLRs we'll be using in class, but rather to supplement them. Our goal is to utilize the features of phones when appropriate while learning to minimize the distraction they can cause. To accomplish this goal:*

*-Cell phones must be on silent or off (not vibrate) and put away unless their use is absolutely necessary as determined by the instructor. If you need to use your phone you must ask permission **first**.*

-Misuse of your cell phone will result in the loss of your participation for the day and the phone being confiscated and sent to the office.

-Parents, if you prefer that your student does not use their cell phone for any purpose in class please contact the instructor so that she is aware.

Class Discipline Plan

THE FIRST TIME YOU BREAK A CLASS RULE: Verbal warning + lose participation points.*

THE SECOND TIME YOU BREAK A RULE: Lose computer/camera privileges for the day + lose participation points.

THE THIRD TIME YOU BREAK A RULE: Referral + sent to the Student Support office.

*You will receive an **IMMEDIATE** administrative referral or be expelled from class if you:

1. Break a district or school rule that requires the above per your student handbook.
2. Endanger the health or life of yourself or another person.
3. Refuse to do what the instructor or her aide tells you to do (overt defiance of authority.)
4. **Cause damage to the cameras or equipment by misuse or vandalism**

****You should know; if the instructor feels you are not attempting to correct improper behavior, of any kind, she will speak with your parents. If the situation is not resolved, to the satisfaction of the instructor, you will be removed permanently from the class.****

Equipment Use Agreement

Students in the photography course will be using digital SLR cameras, lenses, computers, studio strobe lighting, and other expensive and delicate equipment. Misuse, vandalism, and theft will not be tolerated.

Student:

As a photography student, I agree to use all equipment properly so as not to cause damage. I will not remove any equipment from the classroom without the instructor's permission. I will return all equipment to the classroom on time and in the condition in which it was checked out.

Parent or Guardian:

As the parent or guardian of this student, I agree to take full financial responsibility for damage or loss caused by my student to any of the photographic or computer equipment.